

*à son ami, Monsieur*  
**J. Hoffmann.**

3<sup>e</sup>.

**QUATUOR**

(EN FA)

*pour*  
**deux Violons, Alto**

*ET*

**Violoncelle**

*PAR*

**ADOLPHE BLANC**

*Œuvre : 38*

*Price Net 4<sup>fr</sup>.*

*Paris, chez RICHAUD, Boulevard Poissonnière, 26 au 1<sup>er</sup>*

13396 R

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No. 4112.

3<sup>me</sup> QUATUOR.  
(EN FA)

Pour 2 VIOLONS, ALTO et VIOLONCELLE.

Par ADOLPHE BLANG. Op. 58.

Andante maestoso.

1<sup>er</sup> VIOLON.

(Metr. ♩ = 72)

Introduction.

15596 R

Imp. Jannot rue Bellefond 49.

1<sup>er</sup> VIOLON.

11

15596 R

**1<sup>re</sup> VIOLON.**

This page contains a single melodic line of music, likely for a violin or flute. The key signature is G major (one sharp, F#) and the time signature is 2/4. The music is written on 12 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f). The piece concludes with a double bar line and repeat dots.

**1<sup>re</sup> VIOLON.**

This page of musical notation contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like slurs, accents, and a trill (*tr*). Fingerings are indicated by numbers 1 and 2. The piece ends with a double bar line and a repeat sign.

*Leger.*

Measures 1-12 of the first violin part. Dynamics include *f*, *fp*, *p*, and *ff*. A triplet is marked in measure 1. A first ending bracket is shown in measure 11.

*Canto.*

ANDANTE.  
Met:  $\text{♩} = 100$

Measures 13-16 of the first violin part. Dynamics include *f* and *ff*. A first ending bracket is shown in measure 13.

Measures 17-32 of the first violin part. Dynamics include *f*, *fp*, *p*, and *ff*. A triplet is marked in measure 17. A first ending bracket is shown in measure 21. A first ending bracket is shown in measure 29.

*Leger.*  
15796. R

MAJEUR



5  
p  
f  
p  
f  
p  
pp  
Cresc.  
Sans presser.  
ff  
MINEUR.  
Grandioso  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
pp

Allegretto quasi andante.  
Metr: ♩ = 152)

**MENUET.**

1<sup>a</sup> 2<sup>a</sup>  
p  
f  
p  
fp  
fp  
fp

pp  
f  
p  
pp  
f  
p  
pp  
TRIO  
1<sup>a</sup> 2<sup>a</sup> 3  
f  
p  
p  
f  
p  
fp  
fp  
fp  
pp  
p  
pp  
f  
p  
pp  
f  
p  
pp  
Fin.

*à son ami, Monsieur*  
**J. Hoffmann.**

3<sup>e</sup>.

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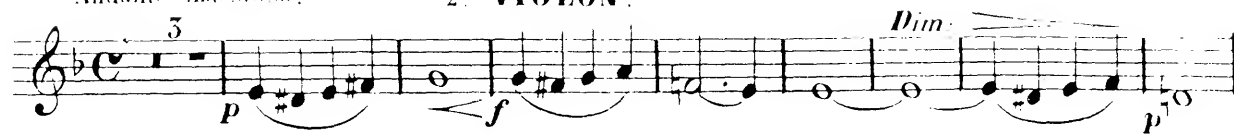
à son Ami Monsieur J. HOFFMANN.

# 3<sup>me</sup> QUATUOR (EN FA)

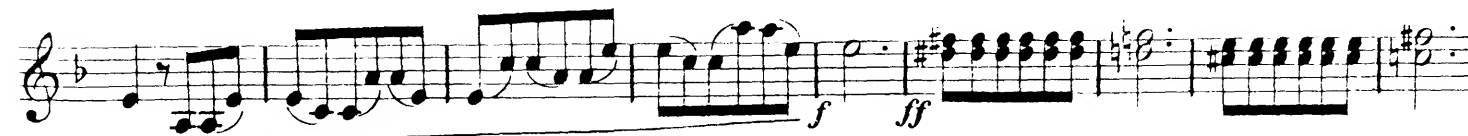
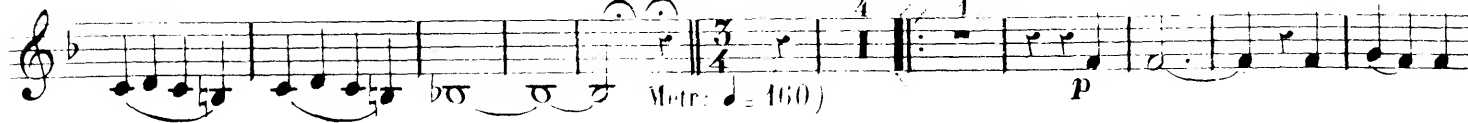
Pour 2 VIOLONS, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 38.

Andante maestoso.

2<sup>e</sup> VIOLON.(Metr:  $\text{♩} = 72$ )  
Introduction.

Allegro ma non troppo.

Metr:  $\text{♩} = 160$ 



This page of musical notation consists of 12 staves of music, all in G major (one sharp) and 3/4 time. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Dynamics: *f* and *fp*.
- Staff 2:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *f* and *fp*.
- Staff 3:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *f*.
- Staff 4:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *f*.
- Staff 5:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *p* and *f*.
- Staff 6:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *p*.
- Staff 7:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *f*.
- Staff 8:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *f*.
- Staff 9:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *ff*.
- Staff 10:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *p*.
- Staff 11:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *fp*.
- Staff 12:** Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamics: *fp*, *f*, *fp*, *f*.

This page of musical notation consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo (*ff*) dynamics. The third staff includes accents and fortissimo (*ff*) dynamics. The fourth staff has a fortissimo piano (*fp*) dynamic. The fifth staff includes fingerings (1, 2, 5, 4, 5, 6) and a piano (*p*) dynamic, with the word "Solo." written above the staff. The sixth staff has a piano (*p*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

ANDANTE.  
(Metr: ♩ = 100)

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music, all in the key of B-flat major (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. It contains a melody with a repeat sign and a first ending bracket labeled "1<sup>a</sup>". Dynamics include *p* (piano) and *f* (forte). The second staff starts with a treble clef and a key signature of two flats. It features a melody with a second ending bracket labeled "2<sup>a</sup>". The word "Solo." is written above the staff. Dynamics include *p* (piano). The third staff continues the melody with a treble clef and a key signature of two flats. Dynamics include *p* (piano). The fourth staff concludes the piece with a treble clef and a key signature of two flats. It includes a first ending bracket labeled "1<sup>a</sup>". Dynamics include *f* (forte) and *p* (piano). The score is written in a standard musical notation style with notes, rests, and dynamic markings.

*Solo.*

*Leger.*

*cen - do.*

*Di - mi - nu - endo.*

13596 R

13596 R.

*MENUE*T.

Allegretto quasi andante.

(Metr: ♩ = 132)

[illegible]

**FINALE.**

Allegro .

(Metr: ♩ = 176.)

Allegro.

(Metr: ♩ = 176)

*p*

*f*

*Solo.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*Leger.*

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Par ADOLPHE BLANC. Op. 58.

Andante maestoso.

**ALTO .**

Metr: ♩ = 72 )  
Introduction.

*Solo.*

**Dim:**

*Allegro ma non troppo.*

(Metre: ♩ = 160)



**ALTO.**

3

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (fp, f, p, ff, Solo). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure marked with a '3' and a fermata.

*p* *f* *ff* *fp* *p* *Solo.* *pp* *f* *ff*

ANDANTE.  
(Met: ♩ = 100)

*p* *f* *p* *p* *f* *p* *f* *p*

*f* *p* *Leger.* *Solo.* *f* *ff* *p* *Solo.* *pp* *Cres - - - cen - - - do.* *p* *Di - mi - nu - en - do* *pp* *f* *ff*

*f* *tr* *f* *p* *f* *Dim.* *p* *f* *p* *f* *p* *f* *p* *f*

*pp* *f* *ff* *p* *Solo.* *ff* *p* *MAJEUR.* *p* *f* *p* *Gresc.* *pp* *Sans presser.* *ff* *MINEUR.* *Grandioso.* *p* *f* *p* *pp*

Allegretto quasi andante.

(Metz: ♩ = 132)

(Met: ♩ = 132) *Allegretto quasi andante.*

*p* *f* *p*

1<sup>a</sup> 2<sup>a</sup>

*fp* *fp* *fp* *pp*

*fp* *f* *p* *pp*

*f* *p* *f*

**TRIO.**

*p* *f* *p* *pp*

1<sup>a</sup> 2<sup>a</sup>

*f* *p*

*p* *f* *pp* *f* *pp* *f* *pp*

1<sup>a</sup> 2<sup>a</sup>

*f* *p* *Menuet.*

*f* *p* *fp* *fp* *fp*

*pp* *fp* *f* *p*

*pp* *f* *p*

*f* *p* *pp*

*Fin.*

13396. B.

## FINALE

Allegro.

(Metr: ♩ = 176)

[illegible]

15396 R.

3<sup>me</sup> QUATUOR.

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Andante maestoso.

VIOLONCELLE.

(Metr: ♩ = 72)  
Introduction.

1

Dim: p

Allegro ma non troppo.

(Metr: ♩ = 160)

p

f

1 2 3 4 5 6 7 8

9

ff

ff

2

p

ff

1

p

fp

Solo.

fp

fp

fp

fp

fp

f

p

f

ff

f

ff

p

f

fp

f

fp

7

fp

f

fp



This page contains ten staves of musical notation for a bassoon part. The notation is written in a single system, with the key signature of one flat (B-flat) and a common time signature (C). The music is complex, featuring many sixteenth and thirty-second notes, as well as fingerings (1-5) and breath marks. The dynamic markings include *f*, *p*, *ff*, *fp*, and *Solo.*. The notation is arranged in a single system, with the staves numbered 1 through 10.

1

*f*

3

*p*

*f*

*p*

*f*

*p*

*f*

16

*p*

*f* *p*

*Léger.*

4

3

3

1

*f*

*ff*

10

*p*

9

*pp*

*Cres - cen*

*do.* *p*

*Solo.*

2

*Di - mi - nu - en - do* *pp*

*f* *ff*



## FINALE.

Allegro.

(Metr: ♩ = 176)

16

Dim: p

15396

ff

1 2 3 4 5 6

6 Solo. 1 2 3 4 5 6

3

pp

f

ff

ANDANTE.

(Metr: ♩ = 100)

p

1<sup>a</sup> 2<sup>a</sup>

p

f

1<sup>a</sup> 2<sup>a</sup>

p

1

p

pp

1<sup>a</sup> 2<sup>a</sup>

5

15396. R

## MAJEUR.

*p Solo.*

*f* *p* *Cresc.* *f* *p* *f*

*pp*

MINEUR.

*Sans presser.* *ff Grandioso.*

*fp*

2 3 4 5

6 7

*f* *p* *pp*

## MENUET.

(Metr.  $\text{♩} = 132.$ ) *Allegretto quasi andante.*

*p* *f* *p*

1<sup>a</sup> 2<sup>a</sup>

*fp* *fp* *fp* *pp* *fp*

*f* *p* *pp* *f*

*p* *f* *p* *f* *p*

TRIO.

*pp* *Leger.*

3 3 3

1<sup>a</sup>

2<sup>a</sup> 7

*p*

3 2 4

1<sup>a</sup> 2<sup>a</sup>

*p*

MENUET.

*f* *p* *fp*

*fp* *fp* *pp* *fp* *f* *fp*

*p* *pp* *f* *p*

*f* *p* *pp*

*f* *p* *pp*

*Fin.*

*à son ami, Monsieur*  
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